

Hot & Cold Light & Dark

To produce a landscape using the art of David Hockney as an inspiration.

I use different techniques to produce textures, patterns and lines.

I experiment in creating mood and feelings with cool and warm colours.

I mix primary colours to make secondary colours.

I comment on techniques used by great artists.

I comment on differences in others' work and I suggest ways of improving my own work.

I can produce a landscape using an ICT art package.

I can explain how key events & individs. in D/T have helped shape the world

I can develop design criteria & communicate a design for my light.

I can make & represent diff. types of circuits.
I can make & use switches.

To design and make a model, which uses knowledge of electricity and circuits, to produce light, or sound.

I can select materials & components to make

I can create a well-finished product & complete an eval.

I generate ideas and recognise that my designs have to meet a range of different needs.

To find out how weather and climates differ around the world.

I can label a map of the world and make a key to identify hot, cold and mild climates.

I can say how climate affects the way we live.

I can collect evidence from different sources to show how climates can vary.

I can observe the weather and record my findings.

I can use geographical words to describe the weather.

I can use an atlas to locate information.

To write a factual report about the weather and climates around the world.

I can find synonyms for geographical words.

I can identify the features of Non-fiction texts and discuss their purpose.

I can locate information using a range of non-fiction

I can use ICT and other sources to collect facts.

I can use alphabetical texts to find words and meanings.

I use headings, sub-headings and organisational techniques in my writing.

I can identify facts and make notes.