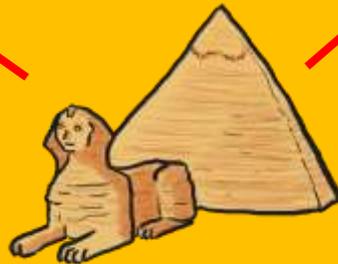


Ancient Civilisations; Egypt



To design and create an Egyptian death mask.

I use the art of the ancient Egyptians to inspire my own art.

I plan my design for a sculpture based on ancient Egyptian art.

I use paint techniques to add detailed pattern to my sculpture.

I use my sketchbook to record observations and practice techniques such as pen drawings

I can build up layers of my sculpture using papier mache techniques.

I observe examples of Egyptian art and recognize repeated styles, patterns and colours.

I can investigate a range of textile products to learn about different stitches, joins, fabrics, finishing techniques etc.

I can disassemble a textile product to gain an understanding of 2d to 3d shape & use it to create a simple 2d pattern

To design, make and evaluate a 'handbag' for one of the Ancient Egyptian Gods

I can create a design brief within a historical context & think about intended user, purpose & appeal.

I can demonstrate & practise simple cutting skills and joining & decorative stitches

I can assemble my Egyptian 'handbag' thinking about aesthetics & quality of finish

I can evaluate process and my final product against my design brief & given criteria.

To write my own version of 'The Egyptian Cinderella'

I tell stories set in the past using my story writing skills.

I can familiarise myself with a wide range of books, inc versions of the same traditional tale.

I plan my writing by discussing something similar in structure to that which I am planning.

I use expanded noun phrases to describe & specify and include some comparative sentences in my descriptions.

I can record and compare key elements of traditional stories

I can edit my work for sense, spelling & punctuation

I draft & write by composing & rehearsing sentences orally, building a varied & rich vocab, including a range of sentence structures.

I draft and write by creating settings, characters and plot.

I can ask relevant questions to extend my understanding and knowledge.

I can draft and write by organising paragraphs around a theme.

To write a travel leaflet/guide to Egypt

I can evaluate and edit by proof reading for spelling and punctuation errors.

I can draft and write by using simple organisational devices-headings, subheadings.

I research using books, pictures, photos, artefacts and the Internet.

I can identify persuasive/descriptive language devices used & analyse the effects of these features.

I can explore & build vocab eg; adjectives, technical terms & topic specific vocab.