

Willow Class Autumn term 2021



'Local Area'

To create a self portrait in the style of Victorian artists including 'The Pre-Raphaelites.'

To write an historically based letter from a fictional Box resident

To design, make & evaluate a greeting card with lever/linkage mechanism

To create a class brochure about significant people/historical times for Box

I can use inspiration from famous artists to replicate a piece of work.

I can experiment with showing line, tone & texture with different hardness of pencils & use this key vocabulary.

I can use shading to show light & shadow effects.

I can explore & comment upon purpose of features of letter writing.

I can read & annotate examples of letters.

I can orally plan & write my own letter using features of letter writing.

I can reflect upon my work & the development of my art skills.

I can use different materials to draw eg: pencils, pastels, chalks, felt tips.

I can show an awareness of space when drawing.

I can use expanded noun phrases, coordination & subordination to add detail to my writing.

I can express an opinion on the work of a notable artist & refer to techniques & effects.

I can use 'because' to extend my writing & give reasons for why something happened.

I can select & organise relevant historical information to include in my writing.

I can generate realistic ideas and my own design criteria through discussion, thinking about the user.

I can develop a chronologically secure knowledge & understanding of local history.

I can develop the appropriate use of historical terms & use them in my writing.

I can select from and use appropriate tools with some accuracy to cut, shape and join paper and card.

I can use annotated sketches and prototypes to develop, model and communicate ideas.

I can identify & use textual features of non-fiction texts and understand their effect.

I can explore historically valid questions about change, cause, similarity & difference & significance.

I can understand and use lever and linkage mechanisms.

I know & use relevant technical vocab & use it in ordering the main stages of making.

I can note connections, contrasts & trends over time.

I understand how our knowledge of the past comes from a range of sources.

I can distinguish between fixed & loose pivots.

I can evaluate my own product & needs against given criteria.

I can investigate and analyse story books and cards with lever and linkage mechanisms.