I can use inspiration from famous artists to replicate a piece of work. I can reflect upon my work & the development of my art skills. I can express an opinion on the work of a notable artist & refer to techniques & effects. I can generate realistic ideas and my own design criteria through discussion, thinking about the user. I can select from and use appropriate tools with some accuracy to cut, shape and join paper and card.

sketches and prototypes to develop, model and communicate ideas. To design, make & evaluate a greeting

T can understand and use lever and linkage mechanisms.

> I can distinguish between fixed & loose pivots.

I can experiment with showing line, tone & texture with different hardness of pencils & use this key vocabulary.

To create a portrait in the style of Victorian artists including 'The Pre-Raphaelites.'

I can use annotated

card with

lever/linkage

mechanism

I can use shading to show light & shadow effects.

> I can use different materials to draw eg: pencils, pastels, chalks, felt tips.

I can show an awareness of space when drawing.

I can explore & comment upon purpose of features of diary writing.

I can read & annotate examples of diaries.

To plan/write an historically based diary inspired by a fictional book character

> I can use coordination and subordination to join and extend my writing.

I can develop a chronologically secure knowledge & understanding of local history.

To create a class visual, chronologically accurate, timeline of the village of Box

I understand how our knowledge of the past comes from a range of sources.

I can use adjectives. expanded noun phrases and adverbs, to add interest to my

writing.

I can orally plan

& write my own

diary to include

writing.

features of diary

I can select & organise relevant historical information to include in my writing.

I can develop the appropriate use of historical terms & use them in my writing.

I can explore historically valid questions about change, cause, similarity & difference & significance.

Willow Class Autumn term 2023

Local Study Over Time

I know & use relevant technical vocab & use it in ordering the main stages of

I can investigate and analyse story books and cards with lever and linkage mechanisms.

makina.

I can understand some of the ways in which I find out about the past and identify different ways in which it is represented.

> connections. contrasts & trends over time.

I can evaluate my own product & needs against given criteria.

I can note