

I use both my hands and other tools to mould materials into very accurate shapes that will do the intended job well.

I identify buildings and land use by using aerial photographs.

Noting and developing initial ideas, drawing on reading and research where necessary

Considering how authors have developed characters and settings in what pupils have read, listened to or seen performed

Create a sculpture of a famous monument from around the world with clay.

Chestnut

Spring term 18/19

Retell part of the story from the view point of the two main characters

I produce step-by-step plans

I use suitable mouldable materials selected for the purpose of my product.

Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions

I use the contents and index pages of an Atlas to find places quickly, and use my knowledge of the 7 continents to help me locate places in the contents.



Locate countries, cities, geographical regions and identify human and physical characteristics.

I combine some of the techniques I know to create hangings.

I explore ideas and collect visual and other information to help me to develop my work.

Describe a place using information I have found out using my geography words well.

Using the internet to help find out about a location (e.g. Google Earth)

Create a flag of the world

Create a leaflet about a country from the story.

I have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting.

Compare and contrast places that I have studied using the physical and human features for my comparisons, and my knowledge of continents, countries, climate, temperature, and economy.