

North America



I can recognise that supporting shapes can help increase the strength of a bridge.

I can use triangles to create simple truss bridges that support a load.

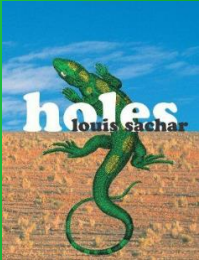
I can identify, locate, compare and contrast the constituent states of the United States of America and recognise and describe key geographical features of Florida and at least one other state.

I can describe geographical similarities and differences of the physical geography of North America and compare it to UK.

Geography: I can draw my own Choropleth map for who visits The Magic Kingdom, using data, and explain why.

I can identify, describe and explain the function and attraction of theme parks around the world and in particular the *Magic Kingdom* in Florida.

Narrative: I can use the text 'Holes', by Louis Sachar to inspire writing stories from an alternative view point and stories with tall tales.



Chestnut Class Summer 2024

I can identify and compare art installations.

I can explore space and scale in 3D art.

Art: I can construct my own art installation to communicate an idea effectively.

DT: I can construct my own model of a famous North American bridge

I can evaluate my own work and that of others to identify areas for improvement.

I can build cohesion between ideas using adverbials, modals and conjunctions

Non-fiction: To develop our non-fiction writing skills using The Magic Kingdom, in Florida as our inspiration.

I can collect statistics about people and places and present them in the most appropriate ways.

I can use a range of sentence structures to extend my ideas including relative and embedded clauses

I can develop characters, settings and plots by writing from alternative view points.

I can use a non-linear writing structure to weave tall tales and foreshadowing into my story writing.