

Explore the importance of persuasion and short sentences for emphasis - to engage the reader.

Locate countries using longitude and latitude and describe and explain their physical and human characteristics.

Consider how authors show, don't tell peoples emotions through their actions.

Create a tourist brochure about a country from the story.

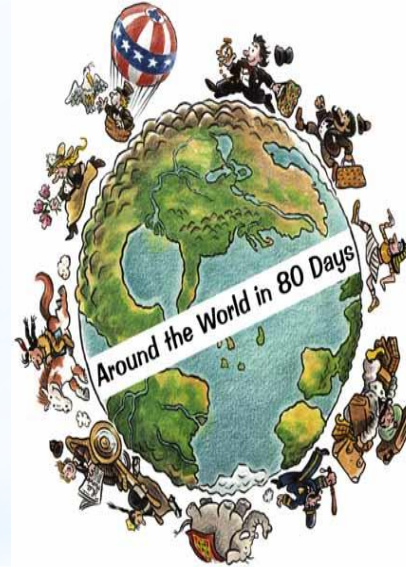
To write a diary from Passepartout's point of view about his journey around the world.

To explore my knowledge of continents, countries, climate, temperature and population.

Note and develop initial ideas, drawing on reading and research where necessary

Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions

To explore the use of tertiary colours and their vibrancy.



To create a watercolour painting of aurora borealis, the Northern Lights

Within tasting sessions, decide ingredients which work well.

To explore global foods, their produce, seasonality, spices and herbs - to then produce their own flavoured focaccia bread

To create tones and hues using colour mixing and create movement through line and brush strokes.

To make different tones in pencil and use tone to shade three dimensional shapes.

To explore different global foods and discuss their similarities and differences.

To evaluate their focaccia bread and discuss changes which could be made

Chestnut Class Spring 2023