

Plan writing, drawing from examples and identify themes, purpose and audience.

To **draft**, using increasingly ambitious vocabulary, dialogue and a range of sentence structures

To explore and practise the use of sketching and feathering to draw more accurately.

To understand proportions and techniques artists use to control their proportions, in particular the human body.

To write a Roman myth using the structure of Otis and Ephialtes

Inspire Days
Roman Experience Day
Educational visit: Roman Villa experience at The Newt

To draw a gladiator portrait.

To read aloud own writing, **editing** to improve sense, spelling and punctuation.

To practise different shading techniques: hatch, crosshatch, tonal, scramble and smudge.

I can understand how our knowledge of the past is constructed from a range of sources.

To design and make a pop up book based on a Roman Myth



and their impact on Britain.

Chestnut Class

Autumn MMXXV/MMXXVI!

To write a balanced argument on 'How much of our lives today can possibly be influenced by the Romans?'

To assemble the components necessary for all structures and mechanisms, as well as hiding mechanical elements.

To evaluate their use of different mechanisms, deciding on whether they fit the role and if any mechanisms could be changed or adapted.

I can explore historical continuity and change.

I can explain the causes and consequences of the Romans 2000 years ago.