

To read widely across a range of different genres, understanding language and structural features.

To evaluate language choices made by authors and consider the impact upon the reader.

To explore and practise the use of sketching and feathering to draw more accurately.

To understand proportions and techniques artists use to control their proportions, in particular the human body.

To write a Roman myth using the structure of Hercules.

Inspire Days
Roman Experience Day: 17th Oct
School Trip:
Interfaith Week: 13th Nov

To draw a gladiator portrait.

To manipulate the use of figurative language to impact the reader.

To practise different shading techniques: hatch, crosshatch, tonal, scramble and smudge.

I can understand how our knowledge of the past is constructed from a range of sources.



To design and make props within a Roman Amphitheatre.

and their impact on Britain.

To write a balanced argument on 'How much of our lives today can possibly be influenced by the Romans?'

Chestnut Class

Autumn MMXXIII/MMXXIV

To understand the purpose and differences between crank and cam/lever mechanisms.

To evaluate their use of different mechanisms, deciding on whether they fit the role and if any mechanisms could be changed or adapted.

I can explore historical continuity and change.

I can explain the causes and consequences of the Romans 2000 years ago.