I can identify features of historical mystery/ adventure stories

I can explore the plot structure of intro...build up...climax... resolution

I can identify & use details in the text to create a historical setting

I can develop the appropriate use of historical terms

I can note connections. contrasts and trends over time and develop the appropriate use of historical terms

I can address & devise historically valid questions about change, cause, similarity & difference & significance

I can explore the organisation, language and grammar within this genre

To plan & write a Stone Age mystery/ adventure story

I can recognise the

processes involved in

how many years ago

prehistoric art was

produced.

creating prehistoric art

and explain approximately

I can explore narrator voice. dialogue, character description & suspense through techniques such as role play, hot seating, 'show not

understand how our knowledge of the past is constructed from a range of sources

When would you have preferred to live; Stone, **Bronze or Iron** Age?

I can explore the

grammar used in a

newspaper report.

To write a

newspaper

report on the

discovery of

Skara Brae in

1850

organisation,

language and

I can give informed responses that involve thoughtful selection of relevant historical information

I can use a modelled text 'Stone Age Boy' by Satoshi Kitamura to plan, write and edit my own

I can use charcoal to recreate the style of cave artists and make positive and negative handprints in a range of colours.

> To create a collaborative artwork inspired by prehistoric art

'Stone and Iron Age Britain'

> **Beech Class** Autumn ' 25

I can understand and use scale to enlarge drawings in a different medium.

I can explore how natural products produce pigments to make different colours.

I can use alliteration to headline.

I can evaluate my own writing (editing and proof-reading).

I can organise relevant historical information

I can tell the difference between 'fact' and 'opinion' within a news report.

> I can use inverted commas to punctuate direct quotes (Y4)

I can use my history learning about the discovery of Skara Brae in 1850, to inform my newspaper report on this event.

I can make choices about equipment or paint to recreate features of prehistoric art, experimenting with colours and textures. write a catchy