

To create a watercolour weather painting inspired by J.M.W. Turner.

To look back over watercolour art and where it originated.

To design prototypes and make a selection from a range of materials according to their functional properties.

To use the technique pinning, tacking, running stitch and back stitch.

To design and make their own gloves.

To evaluate and identify improvements.

# Extreme Weather



To research a seismic wave and make their own seismograph.

To write an explanation text on earthquakes.

To collect facts from non-fiction sources.

To explore personification and adverbials within their writing.

To read writing aloud to an audience, changing tone and intonation so the meaning is clear.

To describe and understand the key aspects and technical language of earthquakes

# Beech Class Autumn 2020

To write a factual recount on tornado valley.

To report the particulars of an incident by reconstructing factual information.

To know how tornadoes affect individuals and the difference between two areas.

To explore and learn from existing poems to further their vocabulary, grammar and innovation.

To plan and write their own weather poem.

To edit and assess their own and peer's writing.